

Begin to deface walls to five years, then he paints his first painting in tempera: a gondola passing under the Ponte dei Sospiri in Venice. The next step takes place on the first album *Raffaello* drawing in the studio of François Tumbarello, Italian-Tunisian painter, who introduced him to the power of light within the shadow, forcing him to draw, just in pencil, for more than a year before give him the use of color with Homerun-Pas: soft wax crayons and spreads his fingers, I love the fact that material which depicts in "spirit and sheets". At sixteen, his first solo exhibition at the Municipal Gallery of crayons "Virzi" of his hometown, space without place and time, so as to show him a way of manipulation de-figurative art shows that will take him across, over the years to come, styles and techniques.

At twenty he moved to Milan where he studied Industrial Design, Art Direction and Copywriting at the I.E.D. - European Institute of Design. He graduated and worked in advertising agencies at national and international high professional quality. He holds the pictorial art always ready to intervene in their lives, to broaden all boundaries of thought.

Back to paint in Rome with "I Cento Pittori" of the Piazza di Spagna, and the "Working-Progress" of Via Margutta for three consecutive years, from 1998 to 2001.

This is when mature thirty year old and worked for years as a Creative Director.

He exhibited several times at the "Blu di Prussia" and "Haniel", two notes Roman galleries, and begin his artistic recognition successes. He participated in various collective exhibitions in Italy: in Milan and Venice, reaching to his most important solo exhibition in Rome, at the art gallery "Gesù e Maria" where it gets critical evaluation and is included in prestigious contemporary art yearbooks critically written by Antonello Trombadori. It also notes the critico and art historian Vittorio Sgarbi that indicates a more coherent development of his "vein" de-figurative contemporary art. In the 2000s he exhibited in several solo and group in his hometown, Marsala, enjoying success in "San Pietro", to "Merkaba", "Da Tuzza", and the "Convento del Carmine", returning several times to reconsider their stylistic visions with ever new research, even of materials. In 2011 he participates in Salemi, in the exhibition "TRENTASEI VOCI TRICOLORE". In July 2012 he chose, with other Sicilian artists, to participate in the C.A.M. - Campus Archeologico Museale (Triscina di Selinunte), to represent with "plastopitture" classic Hellenistic subjects, made of thick metal plates, a contemporary artistic vision. Today, his personal search history continues through the use of new support materials, but above all, gained through choice that led him to abstraction material.

TECHNICAL:

oil on canvas - acrylic on canvas, cotton, jute and treated on plastic surfaces.

THEY WROTE OF HIM:

Antonello Trombadori - Carla Ricevuto - Antonino Contiliano - Gianna Panicola

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